

Model Parliament
In Union
Wednesday

McGill Daily

Square Dance
In Ballroom
Tonight

Vol. XLII, No. 60

Montreal, Tuesday, January 20, 1953

PRICE TWO CENTS

Leon Balcer Is Guest Speaker Conservative Government In Bi-lingual House

By JOHN FRASER

Guest speaker for Wednesday's session of the Model Parliament is to be Mr. Leon Balcer—Progressive Conservative MP for the constituency of Three Rivers.

Mr. Balcer, elected to the House of Commons in the general election of 1949 is one of the two Conservative members from Quebec. Educated at the Three Rivers Seminary, and then at Laval University, he became a Lawyer in 1939 but joined the Royal Canadian Navy. He served as an officer overseas for the duration of the war.

He is now in his second term as President of the Association of Young Progressive Conservatives

in Canada, and in 1950 he was named as Queen's Counsel.

CHIEF SPEAKER

As Prime Minister, and chief speaker for the government, Don Joss—Past President of the McGill Progressive Conservative Club will introduce the bill, which would amend the British North America Act and reform the Senate.

CCF AMENDMENT

The CCF—Her Majesty's Loyal Opposition—will offer an amendment to the Bill which reads as follows:

"That the Senate of Canada, a bulwark of class interests, be abolished, and that the approximately one million dollars thus saved, be used to increase professorial salaries in Canadian Universities."

Commercemen To Visit Bell Telephone Co.

The first Commerce tour of the current semester will take place on the afternoon of Wednesday, January 21, when members of the Commerce Undergraduate society will visit the toll building of the Bell Telephone Company of Canada, Limited.

The toll building has been described as the communication nerve centre of the city of Montreal, for not only is it the main centre of all telephone operations but it also serves as the main channel for all television and radio programmes in the metropolis.

The tour will accommodate 30 students only, who will be divided into groups of 10, and conducted through the building by Company officials. At the end of the tour, refreshments will be served.

All students interested in participating in this tour must sign their names on the tour notice appearing on the Commerce Notice Board. Students are to meet on the steps of the Arts Building at 1.45 sharp. A fleet of taxis will transport the students to the Toll Building.

LIBERAL AMENDMENT

The Liberal Club, it was announced today, also has an amendment to offer:

"The Royal Commission be appointed to study the question, and make recommendations thereafter."

BILINGUAL SESSION

This session of the Model Parliament will be the annual bi-lingual session, held in conjunction with the University of Montreal political clubs. Progressive Conservatives of both McGill and the University of Montreal will form the government, while the various opposition parties will also be composed of elements from both Universities.

P.C. COMMENT

Mr. Alan Hutchison, newly-elected vice-president of the Progressive Conservative Club, commented: "An amendment of the Canadian constitution by the McGill Model Parliament is an event paralleled only by the Winter Carnival."

TIME AND PLACE

The session is scheduled to be opened by the Speaker of the House—Mr. Cranford Pratt—in the Union Ballroom at 8 p.m. on Wednesday, January 21st. A large delegation is expected from the University of Montreal, and it is hoped that the McGill students—as hosts—will also attend in large numbers.

Trophy Contestants

Annual ASUS Debates Soon Well Known Speakers Compete

A total of 36 entries in the Annual Arts and Science Debating Competition has been received by the Arts and Science debating committee.

Isadore Yablon and Ben Greenberg of Junior year will be defending their title as the best debating team in the Faculty. During last year's contest they won the Arts and Science Debating Trophy for the Sophomores.

Other well known students in debating circles are competing for the trophy. Included are Pat Vos, Eric De Bellague and Avrum Cohen of the debating Union executive.

Danny Kingstone, who was one of McGill's representatives in the Brading's International Trophy team competition recently held in Toronto, has also entered in the contest.

Also competing are two finalists in this year's Bovey Shield Competition, Donald Fagan and John Anderson.

The first round of elimination debates will run from January 26 to February 6. The second round, running from February 9 to February 20, will decide the winning debating teams in each year.

In the semi-final round the winning freshman teams will meet the Juniors on February 18; the top sophomores and senior teams meet on February 27.

The final debate to determine the winning team in the Faculty of Arts and Science will be held in the first week of March.

The committee has stated that "the interest shown during the contest was most encouraging and there are indications of a series of very fine debates during the entire contest."

Males Badly Needed

Final Casting of Arena Wing Production 'Hannele' Tonight

"Hannele", Gerhardt Hauptmann's German classic is scheduled to be the McGill Players' Club's annual Arena Wing production.

"We intend to hold the final casting tonight at 8 p.m. in the Union," a senior executive of the Club said. "There are many excellent parts, principally male, as yet uncast. We would also like to hear from people who would be interested in working backstage on props, set construction and costumes."

It was also learned that the position of stage manager is still unfilled. The Club is looking for someone who is keenly interested in theatrical work and who has had some previous experience in show-business to fill this important position.

Arena style theatre is not a new innovation but dates back to ancient Greek and Roman times. The recent experiments in the Union

Course Change Regulations

The change of course period for the second term will extend from January 12th to January 26th. During this period, students in the Faculty of Arts and Science may change their registration in second term courses ONLY, so that they may drop a SECOND TERM COURSE for which they registered originally and replace it by another approved SECOND TERM COURSE.

In order to be properly registered, the student must effect this change by completing the official "change of course form" available in the Assistant Dean's office. These forms (three in number) must be completed and turned in by the student who should call back within three days to receive his copy, which will be signed if the change is approved. Merely turning in the forms does NOT constitute authority for the change, and it is the student's responsibility to ascertain that the change has been approved.

Positively no changes will be considered after this deadline date of January 26th.

Western Favours Exchange Plan by Heavy Majority Vote

London, Ont.—(CUP)—By a two-to-one majority, Western students voted in favor of supporting the McGill proposal to carry out the Soviet-Canadian student exchange.

The balloting took place in all faculties on December 16.

Fifteen colleges and universities have voted on the McGill proposal to date. The official tabulation, for and against, among the 15 colleges and universities, according to Jim Robb, director of external affairs at McGill, is:

For: McGill, Toronto, Dalhousie, Saskatchewan and Western. Against: UBC, Alberta, Queen's, Ottawa, Carleton, Laval, MacDonald College (affiliated to McGill), Bishop's, McMaster and University of New Brunswick.

The McGill proposal requires that at least 11 universities, a majority of those in NFCUS, be in favor of the exchange. One more negative decision and the tour will definitely be shelved.

However, while Varsity voted "yes" in the general plebiscite, a recent meeting of the Students' Ad-

ministrative Council turned the proposal down. They felt that a lack of student enthusiasm had been shown in other universities, and that they should remain with the majority of the students' will. As yet, this is not official.

Western students showed their concern over the matter by registering a heavy vote. Very few of the above universities took the matter directly to the students in a referendum, voting on it in their student councils. In the space left for comments on ballots here, constructive suggestions were received. Many felt that the tour would be too short to be effective, and suggested an exchange scholarship of at least a year. Others felt that it might be difficult to raise the money necessary. Some said it could be more effectively used in domestic problems.

The only faculty to register a negative vote in total was Ursuline College, with seven for and 80 against.

Concert Series

McGill Chamber Orchestra To Play this Evening

The McGill Chamber Orchestra is presenting the first concert in a series of four tonight at 8.30 p.m. in Moysse Hall. This orchestra is made up of selected members of Les Concerts Symphoniques, who are professional musicians.

The concert is under the direction of Alexander Broit, a professor of Music.

The program, which will consist entirely of the works of Bach, also includes the Bach suite Number 2 in B minor for flute and strings, and the Brandenburg Concerto Number 2 in F major.

Soloists for these selections will be well-known local musicians, including Pierre Josch, Concertmaster of Les Concerts Symphoniques.

Students will be admitted at a special rate—\$1 for a single ticket, and \$3 for a season ticket for four concerts, as compared to \$1.50 and \$5 for non-students.

The other three concerts in this series will consist of works by Vivaldi, Handel and Mozart.

Hillel Hears

Talks on Racial Prejudice

Last night the second Interfaith meeting of the year, sponsored by the Hillel Foundation, took place at the Hillel House on Stanley street. The topic of the meeting was "Religious and Racial Prejudice."

The evening's program got under way with a movie "The High Wall." This film dealt with the main causes of prejudice. A discussion period followed the film. The opening speaker was Professor G. W. Bridges of the Sir George Williams College, Psychology Department. Professors Bridges received his B.A. degree at McGill, his M.A. and Ph.D. at Harvard. Besides being the author of "Psychology: Abnormal and Normal," "Personality: Many in One," "Meaning and Varieties of Love," he has also written many magazine and newspaper articles. He has travelled widely and has lectured at Toronto, McGill, U.B.C., U. of California, and many other camps.

Professor Bridges discussed in tall many of the points brought up in the film. He also suggested a means by which it might be possible to combat racial prejudice.

Two short discussions by J. Belosagie of the African Society, and Neil Gillmah, vice-president of the Hillel Foundation introduced a question period.

The religious and racial organizations represented were the Newman Society, S.C.M., the African Society, the West Indian Society, the Lutherans, the Canterbury Club, and the Unitarians.

Adlai Stevenson, Democratic candidate in the last American presidential elections, yesterday declined an invitation to be guest speaker at the University of Toronto's College Graduate Banquet. His refusal was contained in a personal letter to the U.C.Lit.

Stevenson said he was very pleased that the invitation had been extended to him and that he wished he could come. However, he added, that he had plans to tour the Far East.

The U.C.Lit sent out letters to several prospective speakers for their graduate banquet before Christmas. No definite acceptance of any invitation has, as yet, been accepted.

Stevenson's letter, in part reads: "I am most grateful to you for your very thoughtful and flattering invitation... I wish that I could accept your invitation but, unhappily, I must decline, in as much as I am leaving on or about March 1 on a trip to the Far East."

"I hope you will understand my predicament," the letter continued, "and accept my warm thanks for your thought of me." It was signed by Governor Stevenson himself.



Yaela Hertz

Adlai Declines U of T's Bid

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WUS Seminar In Netherlands This Summer

Canadian students have been invited to attend a seminar in Holland sponsored by the Netherlands committee of World University Service, it was announced last week.

Cost of board, lodging and tuition for the 19-day seminar will amount to \$50. Board includes two meals a day.

The seminar will be held at the University of Amsterdam from July 20 to Aug. 8. Theme of the seminar will be: "Trends in Modern Civilization — Problems of Integration."

Group to Hear Discussion on Rosenbergs

Reverend Glendon F. Partridge will address an open forum, sponsored by a group of students who are "interested in hearing the facts of the Rosenberg case," on Tuesday January 20, in the New Club Room at 1 p.m.

Rev. Partridge, Montreal Presbyterian Minister and World War II veteran, is a leader of the (Canadian) National Committee to Save the Rosenbergs.

Rev. Partridge has just returned from leading a night and day vigil before the U.S. Embassy in Ottawa, in which over 500 Canadians from 11 major cities participated. This vigil was a call to the president of the United States to grant clemency to Julius and Ethel Rosenberg.

Audience Judges Tonight's Debate



Douglas Cohen



Marvin Gomeroff



Prof. J. R. Mallory

"Resolved that this house would have rather written Gray's Elegy than captured Quebec" will be the subject before the debaters this evening in the Physical Science's Auditorium at 8.30 p.m., when the McGill team will measure forces with the Cambridge Debating Union team, who are presently touring the Eastern Canadian colleges.

There will be no judges for this debate; the decision will be rendered by the audience. The visiting team will uphold the affirmative of the resolution, and McGill will take the negative. Each speaker will have fifteen minutes in which to present his views.

The Debating Society has invited the Reverend Dr. R. Slater, M.A., Ph.D., Professor of Theology at McGill and Principal of the Montreal Theological College to act as chairman for this debate. Dr. Slater is an ex-president of the Cambridge Debating Union. He graduated in History Tripos from Emmanuel College, and received his Ph.D. from Columbia University. Dr. Slater is also the author of several books on theology.

In placing of judges there will be two guest speakers. The first of these will be Professor J. R. Mallory, who will speak for the affirmative side of the issue before the house. Professor Mallory graduated from the University of New Brunswick in Economics and Political Science. He is also a

graduate of Dalhousie College and the University of Edinburgh. In 1936 he debated against the British Tory Team, also in Edinburgh. He has taught at the University of Toronto, and is, at present, senior professor of Political Science here at McGill.

The second guest speaker will be Dr. Duthie, Chairman of the English Department at McGill. A native of Scotland, Dr. Duthie obtained his M.A. degree in 1937 at Edinburgh University—his Ph.D. in 1939 and his Doctorate of Letters in 1946. As research student he was successively a Carnegie Research Scholar and a Carnegie Research Fellow. Dr. Duthie held lectureships in the university of Bristol and Edinburgh before coming to Canada in 1947 as Molson Professor of English at McGill. He has published a number of books and articles on Shakespearean textual criticism.

McGill will be represented by Marvin Gomeroff and Douglas Cohen, both well-known in debating circles at McGill. Last year, this same combination went on the "New York Tour," to win four out of five debates against leading American Universities.

Marv Gomeroff was the winner of the coveted Papineau Cup last year, the cup given to the best orator in the University, and recently was a member of the team which journeyed to Toronto to compete for the honour of travelling to Scotland on a debating tour. Gomeroff is a 4th year Arts Student, and last summer represented Can-

ada at an International Oratory Contest held in Mexico City. He was also National Champion Orator of the B'nai B'rith Youth Organization three years ago. Apart from debating, he has played on the intermediate football team for two years, and is a member of the track team.

Doug Cohen, a 2nd year law student, is a Gold 'A' debator at McGill. He was the winner of the Interfaculty Debating Shield in 1952; and he holds the position of Chairman of the Radio Committee on the present Debating Executive. He was the President of the Inter University Debating League, and Vice President of Hillel. He was also a member of the Executive Committee of I.S.S.

Cohen has been a member of the Union Debating Executive for the past four years and during that time participated in 20 international debates. He has also been Chairman of the Debating Committee of NFCUS during the year 1949.

The Cambridge Team will be made up of Michael Hydeleman and Hugh Thomas. Hydeleman was educated at Malvern College, and was President of the Debating Union in Downing College, Cambridge. He has read English Preliminaries and Part 1 Tripos and is now reading Law. He is the Secretary of the Cambridge Union Society, and Vice-President of the Cambridge University Liberal Club.

Hugh Thomas was educated at Sherborne School, and won a medal for History scholarship to Queens college, Cambridge. He graduated with First Class Honours in Historical Tripos, Part 1 and is still reading History. At present he is the Junior Treasurer of the Cambridge Conservative Club, and Senior Committee member of the Cambridge Union Society.

Anti-Status-Quo League

Alberta Undergrads Oppose Student Union's Decision

Edmonton (CUP). — A second western Canadian university, the University of Alberta, has started a petition calling on its student council to hold a referendum on the question of a Canadian-Russian student exchange. The Alberta student council recently failed to give its consent to a Toronto-McGill proposal to organize the exchange outside of NFCUS.

The group, calling itself the "anti-status-quo league," demands in its petition that the Alberta council call a general meeting of students to ascertain student opinion.

Meeting Called

A public meeting was called to inform the students of the situation. At this meeting, which was fully advertised, forty students voted in favor of the McGill resolution, while only one opposed. When the McGill resolution came before the Students Council it was defeated and this resolution was passed to clarify Alberta's position: "Whereas the Students Union of the University of Alberta believes in the purposes and aims of NFCUS and

the University of Alberta is opposed to any plan to be undertaken by Canadian universities that would be prejudicial to the function of NFCUS, and

Whereas the Student Union at the U. of A. believes the McGill resolution, it put into operation, would be detrimental to the NFCUS organization.

Chapel Service Begins Term For Lutherans

The Lutheran Students Association of McGill opened their first meeting of the term with a unique service conducted in Divinity Hall Chapel, last Thursday evening.

Rev. Knut Enger, ordained minister of the Norwegian Church and now studying in the Faculty of Divinity, spoke briefly on the subject "Labouring in the Vineyard." He pointed out that although we are students, at the same time we are labourers together in the Lord's vineyard, the world, whether we are studying, employed during the summer or acting in other capacities.

All Lutheran students on the campus are reminded that the next meeting of the L.S.A. will be held next Thursday, January 22nd at 5.30 p.m. at the S.C.M. House with the guest speaker Rev. J. F. Neudorfer, whose subject will be "Why Lose Your Faith At College?" in Hart House.

Tories Win At U of T

Toronto, Ont.—(CUP)—Progressive Conservatives will again form a minority government in the University of Toronto's mock parliamentary sessions to be held in the assembly hall of the Ontario Legislature later this month.

In the campus-wide elections, held last Tuesday, the P.C.'s polled nearly 40 per cent of the 1,194 registered votes. The Liberals came next, trailed by the C.C.F. and Labour Progressive Parties. A fifth party at Varsity—the Independent Progressive Party—received 93 votes, which would have entitled them to seven seats. As they were not recognized by the Mock Parliament Committee, however, their ballots were ruled out as spoiled.

The government held 36 seats—the same number as held previously. The Liberals won 30, gaining 7, while the C.C.F. lost 6 seats—holding only 16. The Labour Progressive Party sank from 9 to 8 seats.

In addition to the 93 ballots for the unrecognized Independent Progressives, ballots were also cast for: Malenkov, Trotsky, Pogo, Juan Peron, Cuba's President Batista (5 votes), and several for "You Never Can Tell"—a comedy now playing in Hart House.

World Events

Talpeh: An unidentified hostile aircraft, presumed Communist, fired at a U.S. rescue plane Monday as it searched for survivors of a Navy Neptune bomber shot down by Red antiaircraft guns Sunday off the China Coast, official U.S. quarters said.

Washington: Harry S. Truman, with nearly eight crisis-studded years behind him, bounced around the White House today like any other man about to take a vacation.

McGill Daily

The Oldest College Daily in the British Commonwealth

Member, Canadian University Press

Published every weekday by the Undergraduates of McGill University at 690 Sherbrooke St. West. Telephone LANcastre 2244. (Authorized as second class mail. Post Office of Canada.)

Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Council.

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From The Ivory Tower

Naziism in Canada?

by Claude-Armand Sheppard

Few of us have had to witness the insanity of Nazi anti-Semitism. Few of us would believe that it could be implanted in Canada. None of us would believe that there exists a magazine in Canada devoted to advocating the views once held by Hitler and Herr Goebbels. And yet, right in Quebec City, a paper called 'Le Cactus', and published by one Gerard Langlois at P.O. Box 33, Haute-Ville, Quebec, is exclusively concerned with the spreading of the filthiest anti-Jewish propaganda imaginable. And not only does it preach race hatred, but also includes in its throw of venom, Protestants and Catholics, Russians and Americans alike. One issue of that fascist rag, however, has gone too far even for the most tolerant believer in freedom of the press. Under the title of 'Judaic-Communist Menace', the Cactus of November 1952 has printed the most shameless heap of slanderous lies about Jews.

According to the Cactus: "Communism is a gigantic enterprise of the Jewish race to rob, pressure, dominate and defile the Christian peoples. . . . All the evil currents that have devastated the life of peoples since two centuries—SINCE THE JEWS GOT OUT OF THE GHETTOS—fomenting wars, revolutions, divisions, immorality, impiety, flow into the communistic movement." And Herr Langlois explains: "Communism constitutes the most disgusting crime of human history—the crime of the real masters of the present world, the crime of the Jews! Communism is a Semitic delirium!" "Happily," says Herr Langlois, although they control the life of people without being themselves controlled, "they did not do so under Hitler's reign in Germany." And the best proof that Jews are the most pernicious Reds is that "The colonies installed in Palestine are marxist and devastated by divorces and rivalries." And, if that were not bad enough, "the other reason that makes us (notice that 'us') accuse Judaism collectively is the Solidarity of the Race." Thanks to that horrible solidarity, "the Jews march as one body to the conquest of the world."

Nietzsche's saying could, I believe, easily apply to Herr Langlois's vituperations: "they vomit their bile and call it newspaper." For

our Quebec gauleiter certainly does not lack an overflow of bile. Karl Marx was all but financed by Rothschild, he believes; Baron Hirsch was the "great furnisher of the damned money in the work of colonization of the world by Israel"; Jewish money whipped America into the first world war; American Jewish capital financed the Russian revolution; Wilson imposed the Treaty of Versailles after he received telegraphed orders from a Jewish banker; Churchill has sold Western Europe to Stalin; Eisenhower is a Swedish Jew. At least, that is what Herr Langlois says in his four page "Cactus". "During half a century that Judeo-Communism triumphs, the world has not known rest. Mexico, China, Russia and Spain have known the horrors of civil war, and twice, has the globe been drawn into world wars which have shaken the foundation of Christian civilization."

Herr Langlois is worried by many other things; among them, the "fact" that the Knights of Columbus are sold out to the Jews and that the Protestants are hanging on Zion's sleeves to be able to share in the spoils of the conquered world. Yes, Herr Langlois and his poisonous "Cactus", have a lot to worry about. But so do we. We have to be afraid because such a rag exists in Quebec. Because it finds readers. Because it is openly tolerated. Because the press has refused to attack it. Herr Langlois may appear senselessly idiotic to us, but the fact is that he is believed. We all know people who fall for this sort of blatantly unhealthy propaganda. We all know he is a danger to democracy and an insult to those Canadians who died fighting the Nazi beast. It is time that Herr Langlois be made to shut up.

(We have the copy of "Le Cactus" on file for the perusal of anyone interested. We are inclined to believe the publication is the expression of the lunatic fringe, without the significant support that would make it a menace. However, it is only right that students in Quebec should be aware of certain elements of public opinion in our country. It is only by the ignorance and indifference of the larger groups that such groups gain support and power. We hope it remains the lunatic fringe.—D.G.)

Vox Pop

More Religion Courses

"Man must worship something; if he doesn't worship God, he will worship an idol made of wood or gold or of ideas."
—Dostoevsky

This is the question of religion in its basic existential import, i.e. in its relevance to the basic issues of human experience. To an increasing degree, religion on the campus seems to be arousing a concern that was once pretty much reserved for politics. The student of today is trying to understand himself and his world, to find a ground of security beyond all partial security. He is looking for faith. He demands that this faith be relevant to the basic decisions of "responsible living" as inspired by his four years of college.

Are "Religion Majors" or the Faculty of Divinity to be the only students on the McGill campus to benefit by such courses as Philosophy of Religion and The Psychology of Religion? Arts, Science and Commerce students have tried to have such courses added to the limited variety of religion courses now offered.

Although Philosophy of Religion and Psychology of Religion are currently considered by top professors in the Philosophy and Psychology Departments of McGill to converge upon Arts, Science and Commerce courses—these two courses are not yet available to students outside of the Faculty of Divinity, however illuminating and valuable they might be.

Students in the natural sciences, economics, liberal arts, sociology, psychology, English, pre-law—all ask at one time or another: "What part does religion play in my life? Isn't it just something you either feel or don't feel? Why since religion is a 'faith of the mind', are overt observances necessary? If Man is a product of his society, why should he believe in the god his society has created?" Many students are, consequent-

ly, looking for a broad course in religion rather than the specific New and Old Testament and Oriental studies now given. Students want light on why and how religious values can give insight and power to deal with the crucial situations of life.

Now a student leaves McGill, having been subjected to a one-sided education which has not given him the opportunity to clarify his religious values.

In view of the foregoing, we urge that a greater variety of courses in Religion be offered to Arts and Science students in time for the present undergraduate to reap the benefits!

Judy Greenblatt BA 3.
 Ted Phillips BA 4.
 John Scott BA 4.
 Janet Preston BSc 4.
 Nora Maizel MA 1 (Engl.)
 John J. Jonas B Eng. 4.
 Gerda Thomas BA 3.
 Ethel Golstein BA 3 (Honours Poli. Sc.)
 Hugh Durnford BA 4.
 Katharine Coit BA 4 (Honours Poli. Sc.)
 Arthur Weinthal BA 4.
 Judy Patton BA 3.
 Barbara Notkin BSc 1.
 Bill Willmott BA 4.
 Dan Kingstone BA 4.
 Blema Solomon BA 2.
 Harriet Abbott-Smith BSc 3.
 Asher Kahn BA 3.
 Hilliard Jason BA 4.
 Gord Stephen BA 4.
 Bernie Rothman BA 3.
 Larry Solomon BA 4.
 Dorothy Jane BA 2.
 Yvonne Goldstein BA 2.
 F. R. Lindsay BA 2.

(We heartily agree with the signatories, and strongly support the request.—Ed.)

Defending Owen Lattimore

Dear Sir:

There must be many readers of your editorial page who, on having their attention directed in the past week to the rising tide of political oppression in the United States of America, have asked themselves "What can I do?"

I suggest that you would serve McGill's liberal tradition well by collecting small donations from these readers and forwarding them to Professor Owen Lattimore as contributions to the payment of his ruinous defence costs. This 'Lattimore Defence Fund', besides giving material assistance in a good cause, would symbolize our contempt for the base

illiterates who are soiling North American democracy by unjust practices, and our esteem for Owen Lattimore and other men of his profession who speak out honestly in defiance of the demagogues and their deluded followers.

I have pleasure in enclosing a donation for this purpose.

Raymond Denson, Medicine I
 (While it is not our province to collect donations for any purpose, or to set up any sort of 'fund' to further the causes we consider editorially, we will see reader Denson's donation reaches the right people, will also channel any other donations received before the end of this week.—Ed.)

This is the Beat Generation

The Postwar Paradox—Where Are We Drifting?

By Clifton Holmes

Reprinted from The New York Times

Jean-Paul Sartre. The beatness set in later. It is a post-war generation, and, in a world which seems to mark its cycles by its wars, it is already being compared to that other post-war generation, which dubbed itself "lost." The Roaring Twenties, and the generation that made them roar, are going through a sentimental revival and the comparison is valuable. The Lost Generation was discovered in a roadster, laughing hysterically because nothing meant anything any more. Its symbols were the flapper, the flask of bootleg whiskey, and an attitude of desperate frivolity best expressed by Noel Coward's line: "Tennis, anyone?" It was caught up in the romance of disillusionment, until even that became an illusion. It was, for an entire generation, an image which expressed, with dreadful accuracy, its own spiritual condition.

THE WILD BOYS

But the wild boys of today are not lost. Their flushed, often scoffing, always intent faces elude the world, and it would sound phony to them. For this generation conspicuously lacks that eloquent air of bereavement which made so many of the

exploits of the Lost Generation symbolic actions. Furthermore, the repeated inventory of shattered ideals, and the laments about the mud in moral currents, which so obsessed the Lost Generation, does not concern young people today. They take it frighteningly for granted. They were brought up in these ruins and no longer notice them. They drink to "come down" or to "get high" not to illustrate anything. Their excursions into drugs or promiscuity come out of curiosity, not disillusionment.

Only the most bitter among them would call their reality a nightmare and protest that they have indeed lost something, the future. But ever since they were old enough to imagine one, that has been in jeopardy anyway. The absence of personal and social values is to them, not a revelation shaking the ground beneath them, but a problem demanding a day-to-day solution. How to live seems to them much more crucial than why. And it is precisely at this point that the copywriter and the hot-rod driver meet, and their identical beatness becomes significant, for unlike the Lost Generation, which was occupied with the loss of faith, the Beat Generation is becoming

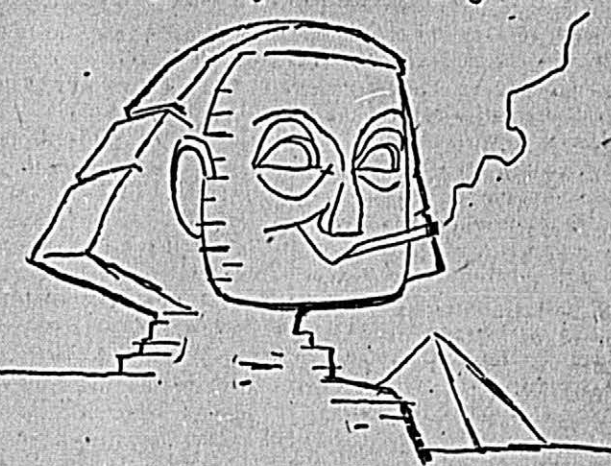
more and more occupied with the need for it. As such, it is a disturbing illustration of Voltaire's reliable old joke: "If there were no God, it would be necessary to invent Him." Not content to be mean His absence they are busily and haphazardly inventing lotions for Him on all sides. The copywriter, just as drunk by midnight

as his Lost Generation counterpart, probably reads "God and Man at Yale" during his Sunday afternoon hangover. The difference is this almost exaggerated will to believe in something, if only in themselves. It is a will to believe, even in the face of an inability to do so in conventional terms. And that is bound to lead to excesses in one direction or another.

Not that the Beat Generation is immune to ideas; they fascinate it. Its wars, both past and future, were, and will be, wars of ideas. It knows, however, that in the final, private movement of conflict a man is really fighting another man and not an idea. And

(Continued on Page 4)

In that smile of smoking satisfaction
choose your cigarette with logic!



only a fresh cigarette can be truly wild—
Sweet Caps are always truly fresh—
therefore Sweet Caps are always
truly mild!

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To Continue to Live...

A New Call For A New Idea

by Mike Ripsman

"Yes, you are the 'Beat Generation', 'like' that which we have passively accepted. Our only hope is to create rather than to preserve."

Mr. Holmes provides no new source of creative energy. There is, however, one force which is more than willing to step into the breach created by his article—the creative energy of religion.

Unfortunately, religion is not the answer for our generation. For, though a religious generation could and would come out of our dilemma, our generation cannot and will not become religious.

The scientific attitude, the new psychology, the new philosophy, with all their faults and with all their barrenness have robbed religion of its convert. Our generation will not accept the mystical irrationality of religious belief. Whether this attitude is a progressive one or a faulty one is immaterial. The one pressing actuality is that a new faith is the only hope for our youth.

(Paradoxically, the need for more religious courses at our universities is essential. For, in the process of our emergence from our presence of dulled apathy, we must understand the religious attitude. In learning to think, we must learn to feel—we must learn to understand.)

In the end, however, he would have had to find fault with this, the main outlet for our energy. For, an expedient is not an ideal. We need defense to keep us from losing what we have; but we also are starving for an ideal which will make us young, constructive, and vigorous again. We need a faith to mould our society into a living, vital force.

Our fight against Communism must be more than just a series of checks on the possible advance of this way of life. We must believe in something new, rather than

stand the meaning in past ages of religion to society and to the individual.)

What of the new faith which the "Beat Generation" must embrace? Its nature must be practical, humanitarian, and creative; but, above this, it must, to its very core, be conscious of the dignity of man and his creations.

Lastly, a new belief will not come merely for the asking. It can only come gradually, as a result of our search for the deeper values of life.

When men like Mr. Holmes begin to search for this faith rather than to remain content to comment passively (no matter how emotional the commentary may be) the "Beat Generation" will disappear.

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Daily Staff Takes Over The Varsity Sports Section

The Cracked Pot (Sordid Reflections on Life)

By The Crackpot (Tolchinsky)

(The Varsity's Montreal Correspondent)
Yeah Toronto!
Montreal, January 20
Greetings Comrades:
Not since Calvin Coolidge and the Republican Party came out against sin have so many people joined hands in denouncing the most intolerable of present day evils — the college newspaper sports page.
Denouncing the college newspaper sports page, like vice, has become the national sport.
Bravo!

A downtown Montreal Oyster and Seafood dealer said recently, that he stopped wrapping his fish in the McGill Daily because the fish couldn't stand the smell coming from the Sports page.
And when the Seafood and Oyster dealer threw out the McGill Daily as fish wrapping, out with the garbage went the basic need for a sports page.

Like I always say, leave it to an Oyster and Seafood dealer to know a red-herring when he smells one.
Bob Bornstein, illiterate Sports Editor of the McGill Daily, who like Mrs. Vio Obeck and Mrs. Maurice Richard, is crazy about Vio Obeck and Maurice Richard, may think that with the abolishment of the sports page goes his only chance of paying homage to these two greats.

But that just isn't the case, Mr. Bornstein, (or whatever his name is), if his love is more than skin deep, may still pay respect to his affections by sending Valentines and Christmas gifts, or by doing an occasional gratis job of baby-sitting for the Messrs. Obeck and Richard.
I'm sure the babies wouldn't mind sitting with Mr. Bornstein.
Of course he couldn't tell them stories about the Three Bears or Jack and the Beanstalk. After all, fairy tales are for kids.
But he does have his own conceptions of fairy tales and heroes. Like how,

"Once upon a time, 'Big' Jim Johnson, a dashing '46" gruff-and-groaner from Double U Tech, vanquished his opponent 'Sluggo' John McGee, with a bone-crushing armlock, while the seething throng lifted 'Big' Jim on their collective shoulders and carried the victorious grappler to a platform erected especially for this earth-shattering occasion.

'Bigger' Jim Johnson was later elected Carnival Queen, while 'Lefty' John McGee went on to become a hand-organ player for the Salvation Army."

The Daily must not be allowed to cease publication, but the sports page must go. As for the students who are interested in athletics, to them — with them. Eh Comrade?
Yours till student rights are finally squelched,
Comrade Tolchinsky.

INTERMEDIATE HOCKEY

Don't forget Braves, "practice makes perfect"; and that is just the point of this reminder. Today's practice will be held at the Forum at 12:30, and coach Hutchins would like to see a good turnout.

Treasurer's Report

THE TWENTY-THIRD ANNUAL FINANCIAL REPORT OF THE TORONTO UNIVERSITY ATHLETICS DEPARTMENT

Mr. President (Smith)
I have the honour to submit to your honour this financial statement for the past year. Our auditors have certified that this statement is true and unaltered and that there are no horses on the payroll. Only a few ponies. Also that an unofficial copy has not been sent to John Metras at Western.

I. PAYEM LITTLE, Treasurer.

Certified Correct:
Fraud, Graft and Hurry, Accountants,
per G. S. Hurry (for a price).

BALANCE SHEET

ASSETS	
Toronto Varsity Stadium	\$ 5,000.00
Talent Investment	90,000.00
Football Players	89,999.99
Cheerleaderettes	15,000.00
Sundry	1.00
Coach	12,000.00
Tarpaulin	730.23
Ponies (to drag in tarpaulin)	6,000.00
Oats for Ponies (it ain't hay)	4.98
Rocking Horse for Coach's Daughter	
TOTAL ASSETS	PLENTY
LIABILITIES	
A Crude Players Salaries	2,300,000.00
Water Boy's Salary Accrued	9,000.00
Reserve for Bad Debts and Shrinking Cheerleaderettes Costumes	90.00
Reserve for Conflagrancies (Fire-water Acts of God and Point Spread	10,000.00
TOTAL LIABILITIES	TOO MUCH
NET WORTH	
Surplus	(minus) —20,000.00

FOOTNOTE: Don't Worry There's A Happy Ending.
TORONTO VARSITY
STATEMENT OF PROFIT AND LOSS

INCOME	
Sale of Seats	60,000.00
Sale of Wiggies, Cokes, Referees and Referees	30,000.00
Point Spread and Kickbacks from Concessions	2,000,000.00
Other Income from Selling of Reputation	400,000.00
EXPENSES:	
Referees (No receipts but take my word for it.)	
Cheaps! Ain't it!	40.00
Referees, Cokes and Wiggies	9,990.00
Loss of Advertising due to Cutting of Sports Page	NIL
Players Salaries	Obeck Should Only Know
Coaches Salary	How Much is \$25,000 and \$18,000
Gin for Water Bottle	25.00
Gin for Water Boy	5.00
TOTAL EXPENSES	More Than You Know
NET PROFIT	
The Board of Directors recommends that the University maintain its hitherto lily white AMATEUR STANDING, and BEAT WESTERN.	Are You Kidding?



The Varsity boys are reading good literature now

Honestchuck Speaks

Following is an interview which took place yesterday between campus hero Steve (Slip-me-a-buck) Honestchuck and the Varsity scribe Mix Master, who is Bob Master's son.

Scribe: Steve, old star. What do you think of Chuck Taylor writing in the Queen's Journal that the Gaels should drop out of football because an amateur school like Queen's can't keep up with the other four schools which subsidize players.

Hero: Queen's? You know I once had a chance to go there, but a pal warned me that there cheques sometimes bounce.
Scribe: Oh, well, how are your courses coming?
Hero: Basketweaving isn't bad but I'm having a little trouble with

By THE TWO-TIMER
African Drumbeating 41b—I can't seem to get the rhythm.

Scribe: I guess you can't wait for next football season.
Hero: I don't know if I'll be here, I heard that Truant and McNichol were getting more than me and I've got to save for the future. After all a guy can't play college football all his life, can he?

Scribe: Only at Queen's. What do you think of the Varsity canning—
Hero (interrupts): Hardly ever look at the Varsity. The Telegram has more pictures.

Scribe: What do you think of the Varsity canning the Sports Page and ruling out the emphasis on individual athletes?
Hero: You mean no more pictures of me? What about my scrapbook?

Scribe: No more pictures of any one.

Hero: Phooey to them then. I won't play for sure now. I can always go to Western. Johnny asked me, so there.

Scribe: Will you make a statement for the press of your opinions on this controversy?

Hero: It behoves me to state at this opportune moment that my reaction to this chicanerous deed of the Managing Editors of that noble college journal, the Varsity, was most certainly one of both amazement and anguish. It is without a doubt beyond my mental capacity to prognosticate that which they hope to acquire by this treacherous act, and furthermore, never has mankind—
Scribe: Down boy, my pencil just broke.

Cowan's Indoor Track Team Preps for Coming Meets

With the 1953 indoor track season looming large on the athletic horizon, McGill track mentor Glen Cowan is busy laying plans for the Redmen's participation in several of the top meets of the campaign in Eastern Canada.

The first important meet coming up is the annual 51st Highlanders event at Hamilton on March 7. Cowan plans to enter a team in the Intercollegiate Mile Relay.

Less than two weeks later, the spotlight shifts to the Montreal Forum and the big Legion Meet which regularly attracts the cream of the crop from both Canada and the United States.

The team plans to stage preliminary meets in the Currie Gym to prepare the boys for the action ahead and he has announced a schedule of practices for those who are expected to form the nucleus of the Red contingent this Spring.

The first drill is set for tomorrow at 5:30 at the Forum and will continue subsequently on Monday, Wednesday and Friday, at the St. Catherine Street emporium from 5:30-7.
Daily practises are also scheduled for the Currie Gym from 1:00-2.

Redmen Invade Quebec City Laval Victims of Onslaught

(En Route to Quebec)—The Redmen invade the lion's den tonight hunting for their first kill of the collegiate season. The Red and White take on the Red and Gold of Laval tonight and are out to avenge the trouncing they got in the first game.

The Quebec City crew belted the locals for a 6-1 count last Friday night, but puck pilot Rocky Robillard thinks that his boys can put out a lot more than they showed in that affair. Their main stumbling block was the lack of accurate shooting and good back-checking. Since the game he's been emphasizing the importance of coming back after a rush to defend the nets.

The Redmen haven't had a chance to practice since the Friday night tilt because the Forum was taken up by other teams, so their game tonight will be the first time on

Toronto to Add New Facilities

Although the athletic plant at the University of Toronto is one of the most extensive on the continent, there is much more work to be done within the next few weeks, it was announced yesterday, by some idiot who works in the athletic office.

The first construction job to be attempted is that of building two new rink auditoriums. Toronto presently possesses Varsity Arena, a fine rink, but officials are desirous of erecting two more.

The purpose of having three rinks would be to use one for intercollegiate hockey (Varsity Arena), another for intramural sports, and a third, without ice, for people who don't skate. The same set-up is to be applied for the swimming facilities, with two more being built in the near future, the third, of course, without water, for those who don't swim.

Also on the agenda is a plan to build a mammoth stadium where U of T's aspiring young cheerleaderettes might practice their trade.

Water Show Trials Scheduled for Currie Pool Tonight

The Currie pool will again resound with activity tonight when the try-outs for the McGill water show will be held. This show, which is the first of its kind in Montreal, will be held on the evenings of the 13th and 14th of March.
Synchronized swimming in its many forms will be the feature of the show. There will be individual, duet, and group formation shows.
Last year, in its initial performance, the show was considered to be a success by those in charge.

...In the Intramural Spotlight...

GAMES TODAY	
VOLLEYBALL—1:00 p.m.	(West Gym).
Court 1—Med. 1 'B' vs. Arch.	8:50 p.m.—T. Squares vs. G.C.G.'s (West Gym).
Court 2—Med. 3 vs. Denis 1.	9:30 p.m.—Dinks vs. Ramblers (West Gym).
Court 3—Vikings vs. Red Raiders.	
Court 4—Athenians vs. Big Red.	
Court 5—Spartans vs. Scarlets.	
ICE HOCKEY	
6:00 p.m.—Vampires vs. Fireballs.	
7:00 p.m.—Panthers vs. Daily.	
GAMES TOMORROW	
FLOOR HOCKEY	
5:30 p.m.—Androgens vs. Grunts (Small Gym).	
6:30 p.m.—Chapeaus vs. Indians (Small Gym).	
7:30 p.m.—Med. 1 vs. Rockheads (West Gym).	
8:10 p.m.—Med. 4 vs. Eggbeaters	

U of T Drops Athletics Dept.

By LILLY WHITE

(Recreational Editor, The Varsity)
Toronto, Jan. 19. — (BURF) — The University of Toronto acting on the excellent advice of the managing board of The Varsity have abolished the Athletics Department of the University. In its place they have organized a new department to be called The Amateur Recreation Department of the University of Toronto (the good).

Working from the definition of sport to be found in the dictionary, i.e. any enjoyable, vigorous activity, socially acceptable and beneficial to health, the new department has abolished all of the so-called major and minor sports such as football, hockey, basketball, boxing etc. The department deems these sports to be unenjoyable, overvigorous, very unacceptable to the majority of thinking and cultured Canadian people and above all most unbeneficial to the participant's health.

Such uncouth people as Bob Masterson, Warren Stevens and Steve (Slip-me-a-buck) Oneschuk have been dismissed as not being up to the noble standard of culture in Canada as personified by the OBC and the Massey Report. In future such rough sports and sportsmen will not be welcome in this citadel of purity and decency. Showers and sweat will be a thing of the past in Toronto.

The University hopes to form a new Intercollegiate Recreation Union to promote such ideal sports as "May 1", "Red Light" and "Hop Scotch" the latter being a fine example of a manly, vigorous yet socially acceptable game. Queen's University has already signified its intention of joining us in playing a variation of the last named sport, "Hopped up Scotch".

In an official University statement it was announced that from this time forth Toronto University is to be an outstanding bastion of amateurism in Canada. The new university motto is to be "A good loser always wins; So play to lose."

Cheerleaderette Problem Still Prominent

Jack Jones, Captain of the Varsity Cheerleaderette team, told the Varsity Rag that, at a recent meeting of cheerleaderette captains held in Moose Jaw and attended by over 145 Universities, it was mentioned that "what a rotten shame it was that McGill University did not have any cheerleaderettes."

The delegates were almost unanimous in censuring the Montreal University for not participating in the "best darn recreation in the world."

Although two delegates, (from the more sordid part of Poree by the way) would not agree with the majority that cheerleading was the "best darn recreation in the world," after a sensible discussion and a most interesting speech by the apparently licentious Parisian delegate, a motion was passed unanimously citing cheerleading as the "second darn best recreation in the world."

This Issue Devoted To Toronto Sports

By BOB BORNSTEIN

The fact that the editorial board of The Varsity, University of Toronto's once-proud newspaper, has completely wiped out its sports page is now as well known as Maurice Richard's goal output.

The McGill Daily sports department, however, is not taking the matter lightly and we feel that the least we can do is print The Varsity sports page seeing they are no longer able to do it themselves.

Thus we have directed our efforts to putting out what we consider to be a suitable Varsity sports section. Therefore, the page you are now reading (probably in a lecture) is composed of Toronto material with four notable exceptions — (1) a McGill women's water-show story; (2) a McGill senior hockey story; (3) the important McGill intramural sportlight; and (4) a McGill indoor track story.

That the three villains running The Varsity have committed a heinous, horrendous, horrible deed in abolishing the outstanding section of their paper is now universally accepted. Here is an example of what can be done if power-mad journalists gain control of a daily publication.

This ruthless act on their part has shocked the world at large. Letters have poured into our office, (at the last count we had received three) and camp all over Canada and the United States are in an uproar.

What is to be done about this un-American act? How shall we combat this attempt to destroy the principles of journalism? McGill's eminent authority on all sorts of subjects, Dr. Lowen Behold, who does most of his thinking in a padded cell, suggests that the Varsity student population go on strike until their beloved sports page is returned to its proper place.

The aged Dr. Behold (who seems to be going sane) may have something here, and we invite all Varsity students to consider his recommendation before thrusting it aside.

Our Toronto correspondent, Blu and White, who is a noted librarian (he makes book) reports that out of every 500,000 Torontonians, two are heated up over the matter and are ready to cast aside the bonds of slavery and overthrow their conquerors. Bully for them!

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What Makes a Newspaper

by Louis M. Lyons

(Reprinted from "Saturday Night" June 14, 1952)
Courtesy of Canadian Citizenship Council

It is the soundest basis for newspapermen's work that readers take so keen an interest in everything about newspapering. It is an indication of the place newspapers hold in the community.

It has often been said that most people feel they can teach school, tend store or run a newspaper at least as well as the people doing it. They may be right. Anyway, it is their inalienable right to think so. It is a great measure of insurance for the institution that they do. It means that they take a proprietary interest in their paper.

And it is very beneficial to all of us that the newspaper is so open an institution. All its sins of omission or commission are spread before the customer every morning or evening, and if he is a sophisticated reader he can detect them — of course, also all our strengths as well as weaknesses. The whole field of communication has become immensely more important to people as their society has grown more complicated and the world of their necessary concerns has expanded. People need to know more than they ever needed to know before, to fulfill their function as citizens and voters; and what they need to know is often more difficult to find out and to understand. That makes our tasks in communicating more complex, more difficult, but more vital than ever. Often it is not enough to report a fact. It is the meaning behind the fact that is apt to be important, and apt to be elusive. We have to try to spell it out, to say, "This means that."

I felt it particularly noteworthy that the Hulse Commission, assigned to consider the freedom of the press, added another dimension to its report and called it "A Free and Responsible Press." "Responsibility" was a tremendous addition. It says a great deal of what any of us would want to say, I believe, as to the requirements of newspapering — that it be responsible.

What kind of newspaper service is a community entitled to? Some communities have had great good fortune in the character of their newspapers. A community can build its own airport or art museum or parks. But under our system it depends on chance for the kind of newspaper it has. Some towns have better luck than others. For, curiously, there has been very little community activity or even action by a few business leaders of a community to secure or maintain a good newspaper in town. Yet it would take no more than to endow what are the favorite enterprises of many leading citizens: art museums, symphony orchestras, private charities.

My city of Boston has historically had as many and as generous public benefactors in such enterprises as any. Yet none came forward fifteen years or so ago, to save the Boston Transcript, which might have been saved for the cost of a few fine paintings, and which had become an institution indigenous and characteris-

EDITOR'S NOTE

With the current discussion on Student Press Censorship and Mr. Sheppard's presentation of the Quebec Newspaper Le Cactus, The Daily wishes to present a commentary on Newspapers as a whole by an American looking at the Press situation in Canada from the outside.

tic of its community.

These are the two essential ingredients of newspaper service — to inform the readers and to direct attention to the issues of community concern.

By all odds the function of information comes first. That's the news—the fact. Given the facts, people can make up their own minds. The overweening obligation is to report, honestly, conscientiously, as fairly and fully as possible. The community has a right to feel sure that its newspaper will never suppress news because some interest, public or private, is served by withholding the facts.

It is entitled to a newspaper run by a publisher who believes that the paper should fairly represent the community and fairly reflect its community interests and whose editorial positions will be taken with a single regard for the community interest.

It is entitled to a newspaper that cares about information on public affairs and that publishes information with a decent regard to the intelligence and sensibilities and taste and decency of the readers. We have a right to expect that on an issue of controversy a fair report will be made, and that all sides are presented as they become available.

I think we have a right to expect that reporters of sufficient background and capacity will be assigned to important subjects and to special fields. The man covering a labor dispute should know what it is about and have some appreciation of the attitude and conditions on both sides. He should have a capacity to report more than just how many got hurt on the picket line.

I am sure that the reader has a right to expect his news to be presented in an interesting, lively and, if occasion calls for it, dramatic fashion. Our trade is writing. There is no place for the clumsy, dull, confused, complicated writer.

Philip Gibbs says a newspaperman needs a feeling for the quality of words. He means style. I wish we had more of it, more regard for it in the American temperament. We are all facts, fact-minded. That's all right. If we could have only one, I put facts ahead of style. But an easy reading style helps too.

Frank Sibley, a great reporter of my early days, once said the quality of a reporter is perennial curiosity. That is the attitude that goes for the facts—the indispensable quality, the questioning mind unsatisfied short of the full answer.

And now finally, if a stranger may venture to bring up an intimate problem.

In this task of communication, Canada seems to one from across the border to have a peculiarly

difficult problem. This stems from the geography of Canada, its vast reaches, its spread-out population, with great expanses between populous areas, and particularly from the location of most of the population fairly close to the border of another country, that is larger, more highly organized, and of the same language, so that its media of communication, besides all its other production, are competitive and interchangeable with yours.

So you have a two-fold problem of communication. One is to tie together all of your own wide-spread land with the unifying, community-building force of adequate communication. This, as the health and unity and community consciousness of your great country show, has been magnificently accomplished. A great job has been done by the press and all the instruments of communication of Canada.

The other side of the communications problem I am sure Canadians must have constantly in their consciousness. That is the nearness to the influence of so dynamic and expansive a force as the communications agencies of the United States. It is not just a neighbor country. It is an overwhelmingly dominant neighbor capable of supremacy influencing, even dominating the entire continent.

This is both an asset and a liability to Canada and her communications. I am sure that the greater resources of our greatest news services, publishing houses, and production in all the graphic arts provide you, as us, with immensely valuable supplementary services and materials. It makes a wonderfully interwoven relationship, a great mutuality of interest. Long may it flourish.

But let it not flourish too lustily for the strength and individuality of your own Canadian institutions. If you were as far off as Australia you would be more secure from the all-pervading influence of the sheer mass and vast energy of the United States. And in no area is this mass and this tremendously dynamic energy more pervasive and enterprising than in our instruments of communication.

A near neighbor of lesser resources in this field can easily be overwhelmed. Only a strong creative culture that engenders its own dynamics and nourishes its own talent can maintain its own individuality, its own character, its own integrity.

Individuality is perhaps the hardest trait to maintain in this day of mass communication and mass distribution which makes so much for conformity. The problem is only different in degree on either side of the line. Standardization is a fine economy but it is something else in the world of ideas and in the creative arts.

The strength of diversity is a great strength of democracy and the very soil for the growth of talent, of originality—of all that makes people individuals and that gives a society and a culture a character of its own. Let us cherish it, reward it and stimulate it in all the arts and crafts that make our great field of communication for the greater glory and pride of both our countries.

What Is It?



See Tomorrow's Daily for Answer

Revue Scripters

Trio of Law Students Join to Pen 'Naughty for Knowledge'

Early last June three law students got an urge to write a musical comedy. They were Dave Wood, Ernie Javet and Nat Liebman. It was no sooner said than done; the result of the efforts that carried them through the summer months will be unveiled on January 29 by the Red and White Revue under the title of "Naughty for Knowledge."

Their object was simple: "To have fun, to give the audience fun, and, while we're at it, to satirize everything we can get our hands on."

They got their hands on everything from the Government to sex, and all points between, including Englishmen, principals, professors (male, female and absent-minded), students (of both sexes), drinking, gambling, justice, law-enforcement agencies and, above all university life.

To do it required writing a musical comedy of 15 scenes, encompassing 18 musical numbers from song solos to full-stage dance

productions using a chorus of 23, and requiring a cast of 50.

The technique of the authors was to (a) let the men in the cast discuss the women; (b) let the women discuss the men; and (c) let the government confuse both issues.

Revue producers and authors arrived at a mutual decision to bring the Revue back on the campus; after the Revues of previous years, which featured non-collegiate themes, it was felt that a musical with a definite campus theme would have more appeal to the students.

The three authors have led a career in common; all are native Montrealers, all graduated from McGill with a B.A. in 1950, and all are present in B.C.L. 3. Dave Wood has acted in previous Revue productions of "Subway or Other," "Red Light and Blue" and "Still Happy." They were aided in adaptation of the script to the technicalities of the stage by Producer Ian Ross and Assistant Producer Sol Tolchinsky.

Divinity Hall Museum Shows Exhibit of Biblical Antiquities

By DON ALLEN

A demonstration of how archaeological research and historical study combine to render more understandable the Biblical record. Such is McGill's Museum of Biblical Antiquities, Divinity Hall, a graphic illustration of how such scientific observation can help to rectify ideas derived from misinterpretation of the Bible and can give added force and beauty to its teachings.

Students and visitors at the Museum view in the single exhibition room "the products of man's hands . . . remaining as evidence of his state of progress" from the Stone Age through to the end of the first century of the Christian era. Tiny flint blades dating to 12,000 B.C., Egyptian pottery preserved through 80 decades. The mummy of a woman and the ornate case which enclosed it. Jugs, pots and lamps which were in daily use in the time of David and Elijah. Urns from Carthage; pottery from Upper Egypt of the third and second centuries B.C. Irridescent Syro-Roman glass from the dawn of the Christian era.

The Exhibition, according to University Museums officials, "provides a general background against which to study the people

who inhabited the Biblical World from the beginnings of historic time." A booklet provided points out that each article — weapon, household utensil or religious symbol — is "the reflection of a personal need" and that, seen in such light, these objects "vividly convey before us pictures of the men who made them and the times in which they lived."

Items are arranged in separate cases according to the location and period of their origin and are accompanied by descriptive labelings. The Exhibit is centred about the theme "The Ancient World."

One section of the Exhibition illustrates progressive changes in ancient written records "from simple picture writing to the cursive demotic script." A cast of the historic Rosetta Stone is on display. A display case deals with the work of the archaeologist in dating objects recovered through excavation of former city sites.

Most spectacular individual exhibits in the display are two mummies dating from the 18th Dynasty (circa 1580 to 1340 B.C.); one of an elderly woman, the other of a young girl with the linen binding straps and gold face-

coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily Mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

TUESDAY, JANUARY 20

McGILL HISTORICAL SOCIETY—A joint meeting with the Royal Victoria Historical Society will take place at 8:00 p.m., in the Union Salon.

PLAYERS CLUB—Final casting for the coming arena production "Hannele" will take place at 8:00 p.m., in the Club Room of the Union. Four male roles still vacant. Actors are urgently needed.

SENIORS MODERN DANCE CLUB—A meeting will take place in the R.V.C. Gym at 4:00 p.m.

ARTS AND CRAFTS EXHIBITION—Entries for the Arts and Crafts Exhibition will be accepted to-day in the Students' Lounge of the Physical Sciences Centre from 10-5 p.m.

E.U.S. FILMS PRESENTATION—Two colour films on fire fighting will be shown at 1:00 p.m., in Room 33 of the Engineering Building.

LITERATURE SOCIETY—There will be a talk and recordings on T. S. Elliot's "Four Quartets" by Murray Womham at 8:30 p.m., in the Union Salon.

N.F.C.U.S. COMMITTEE—A meeting will be held at 1:00 p.m., in the Workshop of the Union to discuss the February Exchange, the Massey Commission Recommendations campaign.

McGILL OUTING CLUB—The first semi-monthly square dance of the new year will be held at 8:00 p.m., in the Union Ballroom. All McGill students are invited. Admission is free.

WEDNESDAY, JANUARY 21

CHESS AND CHECKERS CLUB—A meeting to discuss trip to Ottawa will take place at 8:00 p.m., in the Club Room of the Union.

McGILL CAMERA CLUB—An illustrated talk on flash-photography by Mr. A. L. Keymer to take place at 7:45 p.m., in the Union Salon. Everyone is asked to bring his camera and flash outfit.

CANTERBURY CLUB—Communion and breakfast at 7:30 a.m., in Christ Church Cathedral Chapel.

THURSDAY, JANUARY 22

SCARLET KEY SOCIETY—General meeting at 5:00 p.m., in the New Club Room of the Union. All new members are asked to attend.

mask still in place. Literature accompanying the Exhibit discusses the Egyptian burial process.

Palestinian utensils dating back close to 3,000 years fill one display case and were obtained during the excavation of a tomb near Jerusalem.

The Sidney S. Sperber collection of Syro-Roman glassware illustrates the iridescence which may result from chemical action during prolonged exposure of glass to damp earth.

The Museum, located on the main floor of Divinity Hall, 3520 University Street, was established by McGill University Museums in co-operation with the Faculty of Divinity and is open to students and the visiting public from 9 a.m. to 5 p.m. daily and 9 a.m. to 12 noon Saturdays.

The current exhibit is made up of specimens from the Library Museum and McGill's Ethnological collections including the Garstang Collection of Egyptian and Palestinian Antiquities, the Major Fred C. Shorey Collection of Carthaginian Objects and the Sperber Collection of Syro-Roman glass.

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that the same goes for love. So it is a generation with a facility for entertaining ideas rather than for believing in them. But it is also the first generation in several centuries for which the act of faith has been an obsessive problem quite aside from the reasons for having a particular faith or not having it. It exhibits on every side, and in a bewildering number of facets, a perfect craving to believe.

GENERATION OF EXTREMES

Though it is certainly a generation of extremes, including both the hipster and the "radical" young Republican in its ranks, it renders unto Caesar (ie. society) what is Caesar's and unto God what is God's. For in the wildest hipster, making a mystic of bop, drugs and the night life, there is no desire to shatter the "square" society in which he lives, only to elude it. To get on a soapbox or write a manifesto would seem to him absurd. He conforms because he believes it is socially virtuous.

Both positions, however, are the result of more or less the same conviction — namely that the valueless abyss of modern life is unbearable. For beneath the excess and the conformity, there is something other than set attachment. There are the stirrings of a quest. What the hipster is looking for in his "coolness" (withdrawal) or "flipness" (ecstasy) is after all, a feeling of somewhere, not just another diversion. The young Republican feels that there is a point beyond which change becomes chaos, and what he wants is not simply privilege or wealth, but a stable position from which to operate. Both have had enough of homelessness, valuelessness, faithlessness.

The variety and the extremity of their solutions is only a final indication that for today's young people there is not as yet a single external pivot around which they can, as a generation, group their observations and their aspirations. There is no single philosophy, no single party, no single at-

titude. The failure of the most orthodox moral and social concepts to reflect fully the life they have known is probably the reason, but because of it each person becomes a walking self-contained unit, compelled to meet the problem of being young in a seemingly helpless world in his own way, or at least to endure.

No simple comparison of one generation against another can accurately measure effects, but it seems obvious that a Lost Generation, occupied with disillusionment and trying to keep busy among the broken stones, is poetically moving, not very dangerous. But a Beat Generation, driven by a desperate craving for belief and as yet unable to accept the moderations which are offered it is quite another matter. Thirty years later, after all, the generation of which Dostoevski wrote, was meeting in cellars and making bombs.

A NEW IDEA?

This generation may make no bombs; it will probably be asked to drop some, and have some dropped on it, however, and this fact is never far from its mind. It is one of the pressures which created it and will play a large part in what will happen to it. There are those who believe that in generations such as this there is always the constant possibility of a great new moral idea, conceived in desperation, coming to life. Others note the self-indulgence, the waste, the apparent social irresponsibility, and disagree.

But its ability to keep its eyes open, and yet avoid cynicism; its

PEARSON TO SPEAK

External Affairs Minister Lester B. Pearson will speak on "The Nation's Business" today.

"The Nation's Business," the CBC free-time series of federal political talks, is heard on CBC Trans-Canada at 7:45 p.m.

Penfield Speaks To Queen's Medical Society

Kingston, Ont.—(CUP)—One of the world's leading neurosurgeons and director of the Neurological Institute of Montreal, Dr. Wilder Penfield, addressed the Queens University Aesculapian Society last Thursday evening.

Dr. Penfield received the distinction of being elected the first honorary member of the society, and was presented with the first Aesculapian key.

The famous surgeon, who was given a warm welcome by the hundreds of students who filled Convocation Hall, spoke on "The Mechanisms of Voluntary Movement." In a highly technical talk, illustrated by slides, Dr. Penfield held his audience captive to the very end.

ever-increasing conviction that the problem of modern life is essentially a spiritual problem; and that capacity for sudden wisdom which people who live hard and go far, possess, are assets and bear watching.

Camera Club to Flash Bulbs

Tomorrow night at 7:45 the Union Salon will be ablaze with the burst of photographic flashbulbs, illustrating a talk to the Camera Club on flash photography. Mr. ("Super-flash") Keymer, manager of the Photolamp Sales Department of Sylvania Electric, will be the speaker.

All camera fiends and their friends will have a double incentive for attending, as Mr. Keymer will give free flashbulbs to all those present with a camera and flash outfit. There will be an opportunity to try out the bulbs there and then.

Formal Wear

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